

NOTES FOR CONTRIBUTORS

Three Oranges is the journal of the Serge Prokofiev Foundation. It appears in May and November of each year. The Editor invites contributions on any aspect of artistic and social life in the first half of the twentieth century, providing it is related to the circles and places in which Prokofiev operated.

Authors of articles will receive two free copies of the journal; reviewers will receive one copy.

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SUBMISSION

Contributors are invited to submit their articles in both printed and electronic form.

The printed text should be double spaced and printed on one side only.

Please send it by post to:

Noëlle Mann
The Serge Prokofiev Archive
The Library
Goldsmiths, University of London
London SE14 6NW.

The electronic file should be saved as a Microsoft Word document and sent as an attachment to: n.mann@gold.ac.uk

Musical examples should be sent as separate electronic documents saved as bitmap files or tiff files in 300dpi gray scale. The Editor is willing to typeset musical examples on behalf of those who do not have access to the necessary software.

The recommended length is up to 5,000 words.

Abstract: all submissions should include a short abstract of about 100 words. Contributors might find the RILM guidelines useful. (<http://www.rilm.org/abstinfo.html>)

HOUSESTYLE

References

References should be consecutive and appear as endnotes at the end of the text, not as footnotes at the bottom of the page. Do not enter or number endnotes manually but use the endnotes facility in your word-processing package.

Bibliographical references for citations

Bibliographical references should be carefully checked for accuracy.

References to books should give (in this order) author(s) surname, first name, *full title*, (place of publication: publisher, year of publication), page of the citation.

For example:

Nice, David, *Prokofiev: from Russia to the West 1891-1935*, (New Haven and London: Yale University Press, 2003), 192.

References to journal articles should give (in this order) author(s) surname, first name, title of the article enclosed in quotation marks, *title of the journal*, Volume number, Issue number, (date), page of the citation.

For example:

Bass, Richard, "Prokofiev's Technique of Chromatic Displacement", *Music Analysis*, Vol. 7, No. 2, (1988), 201.

References to chapters within multi-authored publications should give (in this order) author(s) surname, first name, the chapter title in quotation marks, *title of the publication*, editor of the publication, (place of publication: publisher, year of publication), page of the citation.

For example:

Woodley, Ronald, "Strategies of Irony in Prokofiev's Violin Sonata in F Minor, Op. 80", *The Practice of Performance*, ed. John Rink, (Cambridge: Cambridge University Press, 1995), 172.

Abbreviations and Symbols in references

et al. (and others): used when there is more than one author but only one is cited.

ibid. (the same): used to refer to an immediately preceding reference. It is capitalised when it is the first word in the footnote.

op. cit. (the work cited): used to refer to a previously cited book. The author's name and the page reference must always accompany it.

Italics should be used exclusively for the titles of a work and foreign words.

Double quotation marks should be used throughout, except when there is a quote within a quote, which should be indicated by single quotation marks.

Dates concerning nineteenth- and early twentieth-century Russia should be presented in the New Style (Gregorian Calendar). If it is necessary to refer to Old Style dates please do so in parentheses: e.g. 14 November (1 November (OS)) 1910.